



cv Helle Toft Jensen

Film-maker

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Examples:

- 2006 - 2015 “ SOUND TRACKS of life – Moussa Diallo on bass”**
(“MOUSSA DIALLO – manden og musikken ”)
About the bass player Moussa Diallo and his great life’s journey from rebellious teenager in Mali to acknowledged musician/bass player in Denmark. A film about finding your way home, daring to follow your heart and seeking reconciliation. The Danish Film Institute, DR TV and more
- 2014 - 2015 ENERGY Island:** A short film about renewable energy on the Danish island of ÆRØ.
- 2010- now “From Vision to Reality”** a project on ÆRØ, a small Island. (in development)
- 2006- now Wounded Warrior** about Tina Garnanez, a young Native American Iraq war veteran confronted with Post Traumatic Stress Disorder (in development).
- 2001-2005 Hotel of Dreams.** Jeannot da Silva returns home to Senegal after 25 years in Europe, - with the dream of building a hotel in a small village. 59 min.

(The Danish Film Institute, NDR/Arte, YLE, TV2, RTBF, TSR, ETV, SVT, NHK) Festivals, among others: IDFA, Amsterdam, ZIFF, Zanzibar, SOUL, Korea, FLAHERTIANA, Perm/Russia, New York African Film Festival.

- 1998-2002** **Ancestors Online - a journey into African memory.** Two young people search for identity and values in life. Zimbabwe. 58.30 min (DRTV, SVT, YLE, ETV, The Danish Film Institute).
- 1998-99** **WHAT?** 38 min. a film about hearing problems with rock musician Lotte Rømer as guide. (DR TV, NRK, Icelandic TV). **Now listen up** for CO Industry, Denmark.
- 1997** **Fading away** 57 min. A documentary about three people facing death. (Co-pro. with DR TV)
- 1993** **ISABEL - on her way.** Isabel heads back to Chile to try and find her roots. 43 min. (The Danish Film Institute).
- 1990** **Living despite it all.** Four generations in Mozambique. 40 min. (AV/Video for the Danish NGO, Ibis. Danish, English, Portuguese).
- 1989** **Isabel c/o Denmark.** Young second-generation refugee from Chile living in Denmark. 28 min. (TV 2 Denmark, SVT1, The Danish Film Institute).
- 1984** **Little grown-ups** Denmark seen through the eyes of three children from Guatemala (AV-Fiction for DR-TV).
- 1982** **In the shadow of the bomb.** Portrait of a boy from Hiroshima. 16 min. (AV/Video for DRTV).
- 1980** **Children of the Revolution.** Young Nicaraguans involved in the literacy campaign. 40 min. 16 mm, Danish/Swedish/English/Spanish Cinema, SVT, The Danish Film Institute.
- 1979** **Free fatherland – or die.** The revolution in Nicaragua. 59 min. (AV/Video. Cinema distribution in Scandinavia)

Parallel to directing films Helle Toft Jensen has been promoting and selecting films from Africa and Latinamerica for national distribution, re-editing documentaries for Danish distribution and tco-organising film festivals in Copenhagen featuring films from the South. She has edited several educational booklets and catalogues on films from the South. Participated in EAVE 97, and is a member of EDN.